

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHARGALKAR VAISHNAVI PRAKASH PRADNYA	40001	384	004	2016-0161-00-114901	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	058/100	---	058/100	058		B+
112101	Specialization - Creative Painting	12	184/300	---	184/300	061		A
112102	History of Art & Technique - Creative Painting	4	040/050	044/050	084/100	084		O

Total Credits: 20    G.P.A.:7.46    Semester Grade: A    Total:326/500    Percentage:65.20

## Semester II

212002	Philosophy of Art	4	041/050	032/050	073/100	073		A+
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	215/300	---	215/300	072		A+

Total Credits: 20    G.P.A.:8.08    Semester Grade: A+    Total:353/500    Percentage:70.60

## Semester III

312004	Research Methodology	4	082/100	---	082/100	082		O
312104	Specialization - Creative Painting	12	201/300	---	201/300	067		A
312401	Elective	4	064/100	---	064/100	064		A

Total Credits: 20    G.P.A.:7.94    Semester Grade: A    Total:347/500    Percentage:69.40

## Semester IV

*412105	Specialization - Creative Painting	8	072/100	082/100	154/200	077		A+
*412888	Dissertation & Viva-Voce	4	---	079/100	079/100	079		A+
*412999	Internship + Report Writing	8	077/100	078/100	155/200	078		A+

Total Credits: 20    G.P.A.: 8.78    Semester Grade: A+    Total:388/500    Percentage:77.60

Semester I to IV:    Final GPA: 8.07    Final grade: A+    Grand Total:1414/2000    Percentage:70.70    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT SHIVANI SANDEEP KALYANI	40002	384	004	2017-0161-00-074783	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	062/100	---	062/100	062		A
112101	Specialization - Creative Painting	12	186/300	---	186/300	062		A
112102	History of Art & Technique - Creative Painting	4	043/050	040/050	083/100	083		O

Total Credits: 20    G.P.A.:7.62    Semester Grade: A    Total:331/500    Percentage:66.20

## Semester II

212002	Philosophy of Art	4	037/050	024/050	061/100	061		A
212003	Creative Endeavors	4	045/100	---	045/100	045		C
212103	Specialization - Creative Painting	12	140/300	---	140/300	047		C

Total Credits: 20    G.P.A.:5.54    Semester Grade: B    Total:246/500    Percentage:49.20

## Semester III

312004	Research Methodology	4	050/100	---	050/100	050		B
312104	Specialization - Creative Painting	12	159/300	---	159/300	053		B
312401	Elective	4	060/100	---	060/100	060		A

Total Credits: 20    G.P.A.:5.98    Semester Grade: B    Total:269/500    Percentage:53.80

## Semester IV

*412105	Specialization - Creative Painting	8	055/100	059/100	114/200	057		B+
*412888	Dissertation & Viva-Voce	4	---	054/100	054/100	054		B
*412999	Internship + Report Writing	8	077/100	057/100	134/200	067		A

Total Credits: 20    G.P.A.: 6.82    Semester Grade: B+    Total:302/500    Percentage:60.40

Semester I to IV:    Final GPA: 6.49    Final grade: B+    Grand Total:1148/2000    Percentage:57.40    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIJASURE SUKANYA BHALCHANDRA SUSMITA	40003	384	004	2016-0161-00-112902	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	063/100	---	063/100	063		A
112101	Specialization - Creative Painting	12	192/300	---	192/300	064		A
112102	History of Art & Technique - Creative Painting	4	042/050	038/050	080/100	080		O

Total Credits: 20    G.P.A.:7.70    Semester Grade: A    Total:335/500    Percentage:67.00

## Semester II

212002	Philosophy of Art	4	039/050	028/050	067/100	067		A
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	213/300	---	213/300	071		A+

Total Credits: 20    G.P.A.:7.90    Semester Grade: A    Total:345/500    Percentage:69.00

## Semester III

312004	Research Methodology	4	074/100	---	074/100	074		A+
312104	Specialization - Creative Painting	12	183/300	---	183/300	061		A
312401	Elective	4	059/100	---	059/100	059		B+

Total Credits: 20    G.P.A.:7.30    Semester Grade: A    Total:316/500    Percentage:63.20

## Semester IV

*412105	Specialization - Creative Painting	8	078/100	079/100	157/200	079		A+
*412888	Dissertation & Viva-Voce	4	---	078/100	078/100	078		A+
*412999	Internship + Report Writing	8	081/100	079/100	160/200	080		O

Total Credits: 20    G.P.A.: 8.92    Semester Grade: A+    Total:395/500    Percentage:79.00

Semester I to IV:    Final GPA: 7.96    Final grade: A    Grand Total:1391/2000    Percentage:69.55

Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TAWARE DIPEEKA PRASHANT	40004	384	004	2020-0161-00-082496	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	063/100	---	063/100	063		A
112101	Specialization - Creative Painting	12	185/300	---	185/300	062		A
112102	History of Art & Technique - Creative Painting	4	045/050	040/050	085/100	085		O
Total Credits: 20		G.P.A.:7.68	Semester Grade: A		Total:333/500	Percentage:66.60		

Semester II								
212002	Philosophy of Art	4	039/050	036/050	075/100	075		A+
212003	Creative Endeavors	4	050/100	---	050/100	050		B
212103	Specialization - Creative Painting	12	183/300	---	183/300	061		A
Total Credits: 20		G.P.A.:7.06	Semester Grade: A		Total:308/500	Percentage:61.60		

Semester III								
312004	Research Methodology	4	075/100	---	075/100	075		A+
312104	Specialization - Creative Painting	12	143/300	---	143/300	048		C
312401	Elective	4	066/100	---	066/100	066		A
Total Credits: 20		G.P.A.:6.40	Semester Grade: B+		Total:284/500	Percentage:56.80		

Semester IV								
*412105	Specialization - Creative Painting	8	050/100	AB/100	AB/200	---		-
*412888	Dissertation & Viva-Voce	4	---	AB/100	AB/100	---		-
*412999	Internship + Report Writing	8	071/100	AB/100	AB/200	---		-
Total Credits: 20		Semester Grade: F						Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT SHREYA YATEEN SUYASHA	40005	384	004	2016-0161-00-115011	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	062/100	---	062/100	062		A
112201	Specialization - Portraiture	12	196/300	---	196/300	065		A
112202	History of Art & Technique - Portraiture	4	044/050	036/050	080/100	080		O

Total Credits: 20    G.P.A.:7.74    Semester Grade: A    Total:338/500    Percentage:67.60

## Semester II

212002	Philosophy of Art	4	037/050	036/050	073/100	073		A+
212003	Creative Endeavors	4	055/100	---	055/100	055		B+
212203	Specialization - Portraiture	12	213/300	---	213/300	071		A+

Total Credits: 20    G.P.A.:7.72    Semester Grade: A    Total:341/500    Percentage:68.20

## Semester III

312004	Research Methodology	4	055/100	---	055/100	055		B+
312204	Specialization - Portraiture	12	170/300	---	170/300	057		B+
312401	Elective	4	061/100	---	061/100	061		A

Total Credits: 20    G.P.A.:6.46    Semester Grade: B+    Total:286/500    Percentage:57.20

## Semester IV

*412205	Specialization - Portraiture	8	074/100	081/100	155/200	078		A+
*412888	Dissertation & Viva-Voce	4	---	075/100	075/100	075		A+
*412999	Internship + Report Writing	8	080/100	078/100	158/200	079		A+

Total Credits: 20    G.P.A.: 8.78    Semester Grade: A+    Total:388/500    Percentage:77.60

Semester I to IV:    Final GPA: 7.68    Final grade: A    Grand Total:1353/2000    Percentage:67.65

Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SURVE AAKANKASHA ANIL ANKITA	40006	384	004	2016-0161-00-114166	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	058/100	---	058/100	058		B+
112301	Specialization - Mural	12	178/300	---	178/300	059		B+
112302	History of Art & Technique - Mural	4	040/050	038/050	078/100	078		A+

Total Credits: 20    G.P.A.:7.16    Semester Grade: A    Total:314/500    Percentage:62.80

## Semester II

212002	Philosophy of Art	4	037/050	036/050	073/100	073		A+
212003	Creative Endeavors	4	050/100	---	050/100	050		B
212303	Specialization - Mural	12	153/300	---	153/300	051		B

Total Credits: 20    G.P.A.:6.12    Semester Grade: B+    Total:276/500    Percentage:55.20

## Semester III

*312004	Research Methodology	4	041/100	---	041/100	041		P
312304	Specialization - Mural	12	136/300	---	136/300	045		C
312401	Elective	4	056/100	---	056/100	056		B+

Total Credits: 20    G.P.A.:5.08    Semester Grade: C    Total:233/500    Percentage:46.60

## Semester IV

*412305	Specialization - Mural	8	060/100	055/100	115/200	058		B+
*412888	Dissertation & Viva-Voce	4	---	056/100	056/100	056		B+
*412999	Internship + Report Writing	8	086/100	070/100	156/200	078		A+

Total Credits: 20    G.P.A.: 7.40    Semester Grade: A    Total:327/500    Percentage:65.40

Semester I to IV:    Final GPA: 6.44    Final grade: B+    Grand Total:1150/2000    Percentage:57.50

Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SULBHA VILAS BHOSLE	40007	384	004	2020-0161-00-083445	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	060/100	---	060/100	060		A
112101	Specialization - Creative Painting	12	181/300	---	181/300	060		A
112102	History of Art & Technique - Creative Painting	4	040/050	038/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.36	Semester Grade: A		Total:319/500	Percentage:63.80		

## Semester II

212002	Philosophy of Art	4	043/050	028/050	071/100	071		A+
212003	Creative Endeavors	4	052/100	---	052/100	052		B
212103	Specialization - Creative Painting	12	200/300	---	200/300	067		A
Total Credits: 20		G.P.A.:7.38	Semester Grade: A		Total:323/500	Percentage:64.60		

## Semester III

312004	Research Methodology	4	080/100	---	080/100	080		O
312104	Specialization - Creative Painting	12	165/300	---	165/300	055		B+
312401	Elective	4	065/100	---	065/100	065		A
Total Credits: 20		G.P.A.:6.90	Semester Grade: B+		Total:310/500	Percentage:62.00		

## Semester IV

*412105	Specialization - Creative Painting	8	065/100	058/100	123/200	062		A
*412888	Dissertation & Viva-Voce	4	---	067/100	067/100	067		A
*412999	Internship + Report Writing	8	088/100	078/100	166/200	083		O
Total Credits: 20		G.P.A.: 8.14	Semester Grade: A+		Total:356/500	Percentage:71.20		

Semester I to IV:		Final GPA: 7.45	Final grade: A	Grand Total:1308/2000	Percentage:65.40	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN SHRAVANI SHAM GEETA	40008	384	004	2016-0161-00-075391	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

112001	Creative Endeavors	4	060/100	---	060/100	060		A
112101	Specialization - Creative Painting	12	180/300	---	180/300	060		A
112102	History of Art & Technique - Creative Painting	4	040/050	034/050	074/100	074		A+
Total Credits: 20		G.P.A.:7.28	Semester Grade: A		Total:314/500	Percentage:62.80		

## Semester II

212002	Philosophy of Art	4	040/050	030/050	070/100	070		A+
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	157/300	---	157/300	052		B
Total Credits: 20		G.P.A.:6.52	Semester Grade: B+		Total:292/500	Percentage:58.40		

## Semester III

312004	Research Methodology	4	050/100	---	050/100	050		B
312104	Specialization - Creative Painting	12	169/300	---	169/300	056		B+
312401	Elective	4	070/100	---	070/100	070		A+
Total Credits: 20		G.P.A.:6.42	Semester Grade: B+		Total:289/500	Percentage:57.80		

## Semester IV

*412105	Specialization - Creative Painting	8	068/100	062/100	130/200	065		A
*412888	Dissertation & Viva-Voce	4	---	065/100	065/100	065		A
*412999	Internship + Report Writing	8	081/100	075/100	156/200	078		A+
Total Credits: 20		G.P.A.: 8.02	Semester Grade: A+		Total:351/500	Percentage:70.20		

Semester I to IV:	Final GPA: 7.06	Final grade: A	Grand Total:1246/2000	Percentage:62.30	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL HARSHADA SUNIL PATIL NITA PATIL	40009	384	004	2016-0161-00-055266	4	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
112001	Creative Endeavors	4	061/100	---	061/100	061		A
112201	Specialization - Portraiture	12	186/300	---	186/300	062		A
112202	History of Art & Technique - Portraiture	4	045/050	026/050	071/100	071		A+
Total Credits: 20		G.P.A.:7.36	Semester Grade: A		Total:318/500	Percentage:63.60		

Semester II								
212002	Philosophy of Art	4	040/050	024/050	064/100	064		A
212003	Creative Endeavors	4	060/100	---	060/100	060		A
212203	Specialization - Portraiture	12	204/300	---	204/300	068		A
Total Credits: 20		G.P.A.:7.56	Semester Grade: A		Total:328/500	Percentage:65.60		

Semester III								
312004	Research Methodology	4	051/100	---	051/100	051		B
312204	Specialization - Portraiture	12	188/300	---	188/300	063		A
312401	Elective	4	069/100	---	069/100	069		A
Total Credits: 20		G.P.A.:7.08	Semester Grade: A		Total:308/500	Percentage:61.60		

Semester IV								
*412205	Specialization - Portraiture	8	078/100	076/100	154/200	077		A+
*412888	Dissertation & Viva-Voce	4	---	075/100	075/100	075		A+
*412999	Internship + Report Writing	8	080/100	070/100	150/200	075		A+
Total Credits: 20		G.P.A.: 8.58	Semester Grade: A+		Total:379/500	Percentage:75.80		

Semester I to IV:	Final GPA: 7.65	Final grade: A	Grand Total:1333/2000	Percentage:66.65	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

18/07/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRAJAPATI KAVITA SHIVASARE MALTI	40010	384	004	2016-0161-00-056962	4	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
112001	Creative Endeavors	4	058/100	---	058/100	058		B+
112301	Specialization - Mural	12	184/300	---	184/300	061		A
112302	History of Art & Technique - Mural	4	040/050	020/050	060/100	060		A
Total Credits: 20		G.P.A.:6.98	Semester Grade: B+		Total:302/500	Percentage:60.40		
Semester II								
212002	Philosophy of Art	4	037/050	024/050	061/100	061		A
212003	Creative Endeavors	4	055/100	---	055/100	055		B+
212303	Specialization - Mural	12	170/300	---	170/300	057		B+
Total Credits: 20		G.P.A.:6.46	Semester Grade: B+		Total:286/500	Percentage:57.20		
Semester III								
312004	Research Methodology	4	050/100	---	050/100	050		B
312304	Specialization - Mural	12	141/300	---	141/300	047		C
312401	Elective	4	058/100	---	058/100	058		B+
Total Credits: 20		G.P.A.:5.54	Semester Grade: B		Total:249/500	Percentage:49.80		
Semester IV								
*412305	Specialization - Mural	8	070/100	065/100	135/200	068		A
*412888	Dissertation & Viva-Voce	4	---	057/100	057/100	057		B+
*412999	Internship + Report Writing	8	080/100	062/100	142/200	071		A+
Total Credits: 20		G.P.A.: 7.64	Semester Grade: A		Total:334/500	Percentage:66.80		
Semester I to IV:		Final GPA: 6.66	Final grade: B+		Grand Total:1171/2000	Percentage:58.55		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHANDOLIKAR NAMRATA RAJEEV MANISHA	40011	394	012	2016-0161-00-055243	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	092/100	---	092/100	092		O+
112101	Specialization - Creative Painting	12	268/300	---	268/300	089		O
112102	History of Art & Technique - Creative Painting	4	038/050	030/050	068/100	068		A
Total Credits: 20		G.P.A.:9.50	Semester Grade: O		Total:428/500	Percentage:85.60		

## Semester II

212002	Philosophy of Art	4	044/050	050/050	094/100	094		O+
212003	Creative Endeavors	4	080/100	---	080/100	080		O
212103	Specialization - Creative Painting	12	255/300	---	255/300	085		O
Total Credits: 20		G.P.A.:9.50	Semester Grade: O		Total:429/500	Percentage:85.80		

## Semester III

312004	Research Methodology	4	079/100	---	079/100	079		A+
312104	Specialization - Creative Painting	12	237/300	---	237/300	079		A+
312401	Elective	4	081/100	---	081/100	081		O
Total Credits: 20		G.P.A.:8.94	Semester Grade: A+		Total:397/500	Percentage:79.40		

## Semester IV

*412105	Specialization - Creative Painting	8	069/100	060/100	129/200	065		A
*412888	Dissertation & Viva-Voce	4	---	050/100	050/100	050		B
*412999	Internship + Report Writing	8	070/100	079/100	149/200	075		A+
Total Credits: 20		G.P.A.: 7.50	Semester Grade: A		Total:328/500	Percentage:65.60		

Semester I to IV:		Final GPA: 8.86	Final grade: A+	Grand Total:1582/2000	Percentage:79.10	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANGAVHANE MANSI NARAYAN SHALAKA	40012	394	012	2013-0161-00-145254	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	075/100	---	075/100		075	A+
112101	Specialization - Creative Painting	12	164/300	---	164/300		055	B+
112102	History of Art & Technique - Creative Painting	4	020/050	038/050	058/100		058	B+
Total Credits: 20		G.P.A.:6.62		Semester Grade: B+		Total:297+3/500		Percentage:60.00

Semester II								
212002	Philosophy of Art	4	030/050	036/050	066/100		066	A
212003	Creative Endeavors	4	065/100	---	065/100		065	A
212103	Specialization - Creative Painting	12	219/300	---	219/300		073	A+
Total Credits: 20		G.P.A.:8.00		Semester Grade: A+		Total:350/500		Percentage:70.00

Semester III								
*312004	Research Methodology	4	058/100	---	058/100		058	B+
312104	Specialization - Creative Painting	12	158/300	---	158/300		053	B
312401	Elective	4	079/100	---	079/100		079	A+
Total Credits: 20		G.P.A.:6.58		Semester Grade: B+		Total:295/500		Percentage:59.00

Semester IV								
*412105	Specialization - Creative Painting	8	065/100	065/100	130/200		065	A
*412888	Dissertation & Viva-Voce	4	---	045/100	045/100		045	C
*412999	Internship + Report Writing	8	073/100	078/100	151/200		076	A+
Total Credits: 20		G.P.A.: 7.44		Semester Grade: A		Total:326/500		Percentage:65.20

Semester I to IV:		Final GPA: 7.16		Final grade: A		Grand Total:1271/2000		Percentage:63.55	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KALANTRY SHREYA VISHNUKUMAR MADHURI	40013	394	012	2020-0161-00-110765	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
112001	Creative Endeavors	4	070/100	---	070/100	070		A+
112201	Specialization - Portraiture	12	198/300	---	198/300	066		A
112202	History of Art & Technique - Portraiture	4	038/050	044/050	082/100	082		O
Total Credits: 20		G.P.A.:8.00	Semester Grade: A+		Total:350/500	Percentage:70.00		

Semester II								
212002	Philosophy of Art	4	044/050	044/050	088/100	088		O
212003	Creative Endeavors	4	071/100	---	071/100	071		A+
212203	Specialization - Portraiture	12	220/300	---	220/300	073		A+
Total Credits: 20		G.P.A.:8.56	Semester Grade: A+		Total:379/500	Percentage:75.80		

Semester III								
312004	Research Methodology	4	058/100	---	058/100	058		B+
312204	Specialization - Portraiture	12	213/300	---	213/300	071		A+
312401	Elective	4	094/100	---	094/100	094		O+
Total Credits: 20		G.P.A.:8.18	Semester Grade: A+		Total:365/500	Percentage:73.00		

Semester IV								
*412205	Specialization - Portraiture	8	082/100	070/100	152/200	076		A+
*412888	Dissertation & Viva-Voce	4	---	055/100	055/100	055		B+
*412999	Internship + Report Writing	8	080/100	086/100	166/200	083		O
Total Credits: 20		G.P.A.: 8.36	Semester Grade: A+		Total:373/500	Percentage:74.60		

Semester I to IV:	Final GPA: 8.28	Final grade: A+	Grand Total:1467/2000	Percentage:73.35	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAVAKARE MINAL RAMESH KALPANA	40014	394	012	2020-0161-00-108526	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
112001	Creative Endeavors	4	080/100	---	080/100	080		O
112201	Specialization - Portraiture	12	208/300	---	208/300	069		A
112202	History of Art & Technique - Portraiture	4	038/050	036/050	074/100	074		A+
Total Credits: 20		G.P.A.:8.22		Semester Grade: A+		Total:362/500		Percentage:72.40

Semester II								
212002	Philosophy of Art	4	042/050	042/050	084/100	084		O
212003	Creative Endeavors	4	079/100	---	079/100	079		A+
212203	Specialization - Portraiture	12	217/300	---	217/300	072		A+
Total Credits: 20		G.P.A.:8.58		Semester Grade: A+		Total:380/500		Percentage:76.00

Semester III								
312004	Research Methodology	4	071/100	---	071/100	071		A+
312204	Specialization - Portraiture	12	223/300	---	223/300	074		A+
312401	Elective	4	061/100	---	061/100	061		A
Total Credits: 20		G.P.A.:8.08		Semester Grade: A+		Total:355/500		Percentage:71.00

Semester IV								
*412205	Specialization - Portraiture	8	068/100	058/100	126/200	063		A
*412888	Dissertation & Viva-Voce	4	---	060/100	060/100	060		A
*412999	Internship + Report Writing	8	066/100	071/100	137/200	069		A
Total Credits: 20		G.P.A.: 7.48		Semester Grade: A		Total:323/500		Percentage:64.60

Semester I to IV:		Final GPA: 8.09		Final grade: A+		Grand Total:1420/2000		Percentage:71.00	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANUJA TAPAN VAKIL	40015	394	012	2020-0161-00-110757	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

112001	Creative Endeavors	4	092/100	---	092/100	092		O+
112201	Specialization - Portraiture	12	253/300	---	253/300	084		O
112202	History of Art & Technique - Portraiture	4	042/050	040/050	082/100	082		O

Total Credits: 20    G.P.A.:9.48    Semester Grade: O    Total:427/500    Percentage:85.40

## Semester II

212002	Philosophy of Art	4	045/050	044/050	089/100	089		O
212003	Creative Endeavors	4	068/100	---	068/100	068		A
212203	Specialization - Portraiture	12	225/300	---	225/300	075		A+

Total Credits: 20    G.P.A.:8.64    Semester Grade: A+    Total:382/500    Percentage:76.40

## Semester III

312004	Research Methodology	4	073/100	---	073/100	073		A+
312204	Specialization - Portraiture	12	248/300	---	248/300	083		O
312401	Elective	4	084/100	---	084/100	084		O

Total Credits: 20    G.P.A.:9.12    Semester Grade: O    Total:405/500    Percentage:81.00

## Semester IV

*412205	Specialization - Portraiture	8	082/100	056/100	138/200	069		A
*412888	Dissertation & Viva-Voce	4	---	060/100	060/100	060		A
*412999	Internship + Report Writing	8	072/100	078/100	150/200	075		A+

Total Credits: 20    G.P.A.: 7.96    Semester Grade: A    Total:348/500    Percentage:69.60

Semester I to IV:    Final GPA: 8.80    Final grade: A+    Grand Total:1562/2000    Percentage:78.10

Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE MANISHA PRAKASH USHA	40016	394	012	2019-0161-00-078752	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	078/100	---	078/100	078		A+
112301	Specialization - Mural	12	177/300	---	177/300	059		B+
112302	History of Art & Technique - Mural	4	041/050	034/050	075/100	075		A+
Total Credits: 20		G.P.A.:7.54	Semester Grade: A		Total:330/500	Percentage:66.00		

Semester II								
212002	Philosophy of Art	4	042/050	038/050	080/100	080		O
212003	Creative Endeavors	4	070/100	---	070/100	070		A+
212303	Specialization - Mural	12	225/300	---	225/300	075		A+
Total Credits: 20		G.P.A.:8.50	Semester Grade: A+		Total:375/500	Percentage:75.00		

Semester III								
312004	Research Methodology	4	076/100	---	076/100	076		A+
312304	Specialization - Mural	12	225/300	---	225/300	075		A+
312401	Elective	4	074/100	---	074/100	074		A+
Total Credits: 20		G.P.A.:8.50	Semester Grade: A+		Total:375/500	Percentage:75.00		

Semester IV								
*412305	Specialization - Mural	8	080/100	050/100	130/200	065		A
*412888	Dissertation & Viva-Voce	4	---	050/100	050/100	050		B
*412999	Internship + Report Writing	8	082/100	098/100	180/200	090		O+
Total Credits: 20		G.P.A.: 8.10	Semester Grade: A+		Total:360/500	Percentage:72.00		

Semester I to IV:		Final GPA: 8.16	Final grade: A+	Grand Total:1440/2000	Percentage:72.00	Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ASOLE KSHITIJA KIRAN BHARATI	40017	394	012	2016-0161-00-056722	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	086/100	---	086/100	086		O
112101	Specialization - Creative Painting	12	233/300	---	233/300	078		A+
112102	History of Art & Technique - Creative Painting	4	036/050	020/050	056/100	056		B+
Total Credits: 20		G.P.A.:8.44	Semester Grade: A+		Total:375/500	Percentage:75.00		

Semester II								
212002	Philosophy of Art	4	040/050	042/050	082/100	082		O
212003	Creative Endeavors	4	070/100	---	070/100	070		A+
212103	Specialization - Creative Painting	12	249/300	---	249/300	083		O
Total Credits: 20		G.P.A.:9.02	Semester Grade: O		Total:401/500	Percentage:80.20		

Semester III								
312004	Research Methodology	4	071/100	---	071/100	071		A+
312104	Specialization - Creative Painting	12	233/300	---	233/300	078		A+
312401	Elective	4	072/100	---	072/100	072		A+
Total Credits: 20		G.P.A.:8.54	Semester Grade: A+		Total:376/500	Percentage:75.20		

Semester IV								
*412105	Specialization - Creative Painting	8	072/100	060/100	132/200	066		A
*412888	Dissertation & Viva-Voce	4	---	040/100	040/100	040		P
*412999	Internship + Report Writing	8	075/100	078/100	153/200	077		A+
Total Credits: 20		G.P.A.: 7.32	Semester Grade: A		Total:325/500	Percentage:65.00		

Semester I to IV:		Final GPA: 8.33	Final grade: A+	Grand Total:1477/2000	Percentage:73.85	Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DANGORE KALYANI ASHOKRAO ANJALI	40018	394	012	2020-0161-00-108557	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	091/100	---	091/100	091		O+
112101	Specialization - Creative Painting	12	199/300	---	199/300	066		A
112102	History of Art & Technique - Creative Painting	4	034/050	020/050	054/100	054		B
Total Credits: 20		G.P.A.:7.74	Semester Grade: A		Total:344/500	Percentage:68.80		

Semester II								
212002	Philosophy of Art	4	036/050	026/050	062/100	062		A
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	174/300	---	174/300	058		B+
Total Credits: 20		G.P.A.:6.90	Semester Grade: B+		Total:301/500	Percentage:60.20		

Semester III								
312004	Research Methodology	4	050/100	---	050/100	050		B
312104	Specialization - Creative Painting	12	205/300	---	205/300	068		A
312401	Elective	4	093/100	---	093/100	093		O+
Total Credits: 20		G.P.A.:7.78	Semester Grade: A		Total:348/500	Percentage:69.60		

Semester IV								
*412105	Specialization - Creative Painting	8	068/100	058/100	126/200	063		A
*412888	Dissertation & Viva-Voce	4	---	045/100	045/100	045		C
*412999	Internship + Report Writing	8	076/100	080/100	156/200	078		A+
Total Credits: 20		G.P.A.: 7.44	Semester Grade: A		Total:327/500	Percentage:65.40		

Semester I to IV:		Final GPA: 7.47	Final grade: A	Grand Total:1320/2000	Percentage:66.00	Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PURVA SURAJ DESAI	40019	394	012	2020-0161-00-109286	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	090/100	---	090/100	090		O+
112101	Specialization - Creative Painting	12	233/300	---	233/300	078		A+
112102	History of Art & Technique - Creative Painting	4	039/050	046/050	085/100	085		O
Total Credits: 20		G.P.A.:9.18	Semester Grade: O		Total:408/500	Percentage:81.60		

Semester II								
212002	Philosophy of Art	4	044/050	030/050	074/100	074		A+
212003	Creative Endeavors	4	078/100	---	078/100	078		A+
212103	Specialization - Creative Painting	12	205/300	---	205/300	068		A
Total Credits: 20		G.P.A.:8.12	Semester Grade: A+		Total:357/500	Percentage:71.40		

Semester III								
312004	Research Methodology	4	079/100	---	079/100	079		A+
312104	Specialization - Creative Painting	12	200/300	---	200/300	067		A
312401	Elective	4	085/100	---	085/100	085		O
Total Credits: 20		G.P.A.:8.30	Semester Grade: A+		Total:364/500	Percentage:72.80		

Semester IV								
*412105	Specialization - Creative Painting	8	075/100	050/100	125/200	063		A
*412888	Dissertation & Viva-Voce	4	---	060/100	060/100	060		A
*412999	Internship + Report Writing	8	076/100	078/100	154/200	077		A+
Total Credits: 20		G.P.A.: 7.80	Semester Grade: A		Total:339/500	Percentage:67.80		

Semester I to IV:		Final GPA: 8.35	Final grade: A+	Grand Total:1468/2000	Percentage:73.40	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

18/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAKAT DEEPASHRI NARAYAN	40020	394	012	2020-0161-00-108542	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	079/100	---	079/100	079		A+
112101	Specialization - Creative Painting	12	227/300	---	227/300	076		A+
112102	History of Art & Technique - Creative Painting	4	037/050	032/050	069/100	069		A

Total Credits: 20    G.P.A.:8.52    Semester Grade: A+    Total:375/500    Percentage:75.00

## Semester II

212002	Philosophy of Art	4	029/050	024/050	053/100	053		B
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	215/300	---	215/300	072		A+

Total Credits: 20    G.P.A.:7.58    Semester Grade: A    Total:333/500    Percentage:66.60

## Semester III

312004	Research Methodology	4	040/100	---	040/100	040		P
312104	Specialization - Creative Painting	12	203/300	---	203/300	068		A
312401	Elective	4	068/100	---	068/100	068		A

Total Credits: 20    G.P.A.:7.04    Semester Grade: A    Total:311/500    Percentage:62.20

## Semester IV

*412105	Specialization - Creative Painting	8	070/100	058/100	128/200	064		A
*412888	Dissertation & Viva-Voce	4	---	055/100	055/100	055		B+
*412999	Internship + Report Writing	8	071/100	083/100	154/200	077		A+

Total Credits: 20    G.P.A.: 7.64    Semester Grade: A    Total:337/500    Percentage:67.40

Semester I to IV:    Final GPA: 7.70    Final grade: A    Grand Total:1356/2000    Percentage:67.80    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

